

Activities of the Center

The Senufo/Senoufo Cultural Center (CRSPCS) exhibits objects from a variety of cultural origins in Mali and beyond in order to promote cultural diversity.

Among other activities, the Center:

- organizes thematic exhibitions.
- welcomes visitors on a daily basis. The public is very varied: students, adults, teachers, researchers, tourists and newly married couples (on Thursday and Sunday mornings).
- organizes activities in schools on different themes of sociocultural interest.
- participates in sociocultural activities such as the Balafon Triangle, the National Day of Cultural Heritage, the Theater of Realities, seminars and conferences.

The Center actively collaborates with:

- The Regional Directorate of Culture and OMATHO;
- Teachers of the plastic arts and history-geo;
- Artists by offering them possibilities to exhibit their works;
- Cultural associations/groups: griots, jesters, hunters, etc.

Finally, the Center publishes books on topics and topics that promote culture and the encounter between cultures and religions. Below are the publications realized during the last four years are:

- The Kingdom of Kéné Dougou and its capital Sikasso (2014),
- The Senufo Tales (2014), The Senufo Riddles (2015)
- The Korédougaw (Jester) in Senufo (2015)
- Monographs of four Senufo villages in two volumes (2016).
- The petrified grain hope (2018). This is a drama piece.
- Agricultural rites in Senufo society as related to the *Ciwara* (2018)

All our books are distributed under the collection “Wu Niré” (Our roots in Senufo language)